



University of Bridgeport

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THE SCRIBE

UB Creates 10 Scholarships for City High Schools

The University of Bridgeport recently announced the establishment of 10 merit scholarships for students in Bridgeport's public high schools, beginning with the graduating class of 1987.

UB will offer Presidential Merit Scholarships for two students from each of the city's five high schools—Kolbe-Cathedral, Central, Bassick, Harding and the Central Magnet High Schools, said Dr. Jacqueline D. Benamati, UB's vice president for student services, at a Bridgeport Board of Education meeting tonight.

Dr. Benamati said the full tuition scholarships, worth about \$8,000 per year for each student, would cover the first two years of study at UB. After two years, students would be eligible for other forms of financial aid including grants, loans, work study and UB's cooperative education program, to help finance the remainder of college, she added.

In order to qualify for the scholarships, students must have taken a college preparatory curriculum in high school and rank in the upper 25 percent of their class. Each high school will select six scholarship nominees by May 1, with an announcement on the

scholarship winners on May 15.

UB has asked that the scholarship candidates selected by each school reflect the ethnic balance of the city's school population, Dr. Benamati said.

"Too often young people in urban areas don't consider continuing their education because they believe they can never afford it," Dr. Benamati said. "We want to demonstrate to the young people of Bridgeport that there is hope and a bright future for talented and motivated students. We want to see that talent blossom here in Bridgeport."

The announcement of scholarships for city high schools follows the recent UB scholarships created for graduates of Roosevelt School, a city elementary school located a few blocks from the university's campus. Under the Roosevelt Scholarship program, students heading for Bassick High School would be identified upon graduation from Roosevelt School and their progress tracked until high school graduation. Once completing studies at Bassick, the students would receive a full tuition scholarship for the first year at UB.



U.B. Students enjoyed the recent warm weather (and hot dogs)

UB also has a number of additional scholarships for students from the city or Fairfield County area, including the Herzog Foundation scholarships for health-related careers, the Panuzio Scholarship for Bridgeport city students and the Stetson Scholarship recognizing outstanding academic achievement and exceptional leadership potential.

Professor D'Angelo Speaks on Nicaragua

by Paul Fontaine

In 1980, UB philosophy professor Ed D'Angelo went to Nicaragua on a tour of the country after having tried unsuccessfully to set up a philosophical conference there.

What he saw and learned about Nicaragua was the topic of a discussion sponsored by the Carriage House that took place on Tuesday, March 24.

Nicaragua was originally a Spanish colony which had lasted from the 15th-16th century up until the 19th century. After the Spanish had left, a two-class system had developed within the country, with the governments favoring the wealthy.

The system was such that the rich had most of the land and the poor had none. Moreover, most of the population was uneducated, illiterate and lived in extreme poverty.

Throughout the early part of the 20th century, the United States sent Marines into Nicaragua on several occasions and, at one point, had a group of Marines stationed there. These

troops were removed in 1933.

Also in the 1930s, Augustino Sandino, a prominent Nicaraguan general, was assassinated by Nicaraguan National Guard members led by Anastasio Somoza, nephew of then President Juan Bautista Sacasa. Somoza then deposed Sacasa and became the new leader of his country. His family would continue to rule Nicaragua for many years to come.

In the 1960s, growing dissatisfaction with the Somoza government led to the creation of the FSLN, translated from Spanish as the Sandinista National Liberation Front. They rose in opposition to the Somoza government, and, in 1979, succeeded in overthrowing it.

Once the Sandinistas were in power, they set about correcting some of the country's problems. They established a universal education program, which involved sending educators into the communities to teach the people. They also established a literacy campaign, which reduced the il-

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The Great Squirrel Caper

by Sean Fleming

On the morning of Monday, March 23, Professor of Baccalaureate Nursing Connie Young entered her office in the College of Nursing to find it in great disarray. Papers and files were all over her desk and the floor, shredded to pieces. It looked as though someone had broken in during the night. She immediately assumed that their office had been the victim of vandalism, and called Security immediately. Security inspected the office but could find no evidence of forced entry. The building had been used over the weekend by students, though they did not have access to Miss Young's office. The only possible way that someone could have entered the office would have been through the office's door, which Miss Young claimed to have locked on her way out on Friday. The case was definitely a mysterious one. Then, later on that same day at approximately 5:00 while in the hallway outside her office, Miss Young heard a rustling noise

from within her office. She peered in to see some sort of animal on her desk. She immediately closed the door again and phoned Security in hopes that they would be able to capture the beast that now besieged her office.

Supervisor Herb Anderson and Officer Mark Clark arrived and met the monster face to furred face. When they opened the door, a squirrel was found. They then deduced that the animal had entered the office through an open ceiling vent. At first, the officers tried locking all doors, clearing a path toward the front door. The squirrel, however, seemed reluctant to cooperate and ran for cover in the office's filing cabinet. Thinking quickly, the officers closed the filing cabinet doors and hoisted the entire unit onto the building's freight elevator. After they had managed to get the cumbersome cabinet outside, they opened it.

A loud kick to the cabinet produced a somewhat dazed and confused rodent, who

quickly scampered away. The story, however, does not end there... Miss Young then thought to clean out her cabinet, in case its bright-eyed and bushy-tailed occupant had left behind anything undesirable. What she found was a pile of torn files and blue Kleenex—of which she had kept a box in her office. Then she noticed that there was some blood on the Kleenex. Then, to everyone's surprise, under the last layer of tissue lay four apparently newborn squirrels. Not sure of what to do, Miss Young called the biology department. There, a lab assistant named Grace answered the phone and urged everyone not to touch the critters, whose eyes were not yet open. Soon, Grace was on the scene with a friend and a tank suitable for transporting the babes. From the biology department, Grace took the newborns home, where she made a makeshift incubator for them and began to feed them every two hours. At last check, the squirrel babies were doing just fine. Alas—a happy ending to the Great Squirrel Caper!

SPECIAL Playboy Party **CENTERSPREAD!**
Joan Jett

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OPINION

To the Editor:

Does anyone have anything nice to say about the University of Bridgeport? It seems that more and more students these days can't find anything positive about life on campus. That seems hard to believe! I feel this campus has a lot to offer and if you can't find it then you really are not looking very hard. I came to the University of Bridgeport in 1980 and between receiving an Undergraduate degree, working full time in Financial Aid, and pursuing an MBA degree I have spent a lot of time on campus. There is something going on every week at UB and it doesn't take very much prying to find out where and when. Mixers, Late Nights, Dorm Events, Social Gatherings, Movies, Concerts, etc. There is a beautiful Recreation Center which can be utilized. How many students attended a Basketball game this year? Yes, we do have a competitive Basketball program, as well as a Nationally ranked Soccer team. It seems that a lot of the pride which surrounds a college education just isn't there anymore.

I am not writing this letter to be negative. I would simply like to point out all the positive things UB has to offer. UB may not be the highest academically achieved school in the country, but it is certainly reputable. Take advantage of events: Social, Academic, Athletic, and Cultural. Attitudes will not change overnight, it will take time and a lot of effort on the part of the Student Body to make the change. After seven years at the University I will be leaving (for the most

part) to pursue a new career. I would like to say Thank You to the University of Bridgeport for being an important part of my life; Academics, Social Life, and the beginning of a Professional career. I would also like to say Thank You and Goodbye to all my friends on campus, especially those on Wahlstrom-6. It's been great working with you and that makes it even harder to leave.

Mark Evans,
Assistant Director,
Financial Aid

Who Is We?

Last week Prof. Lapides demonstrated sadly and clearly that students can move through some curricula at the University while ignoring Core curriculum requirements (till the very end) and with little need to master writing and critical thinking skills.

It would seem to be the nature of the average student to follow the line of least resistance. So if a student can slide through a college career without learning the basic skills of writing or being required to use them (if acquired) who are the "we" who are turning the university into a "K-Mart" institution.

Having attended three colleges I have depended on faculty advisors for knowledge of the curriculum requirements toward various degrees. It seems that the students here are either not meeting with advisors or are not getting the proper advice from them.

Why aren't the teachers requiring more written assignments for their classes? I realize that correcting compositions can be a laborious task, but we are in the business of educating for the real world, aren't we, where writing skills and the native language are used daily.

Advisors must insist on the appropriate courses at the appropriate time and the faculty must start encouraging the students to develop these critical skills by requiring their use in the classroom in all disciplines.

Tempe Reith
Secretary and Student

Dear Editor,

Who I really mean to address is "Hey B & G, what's up?" and more important "Where are you?" I would just like to inform the administration at UB what students have to live in and how such buildings are maintained.

Back in September I told my Hall Director of a problem in the bathroom of Chaffee 3. This was precisely where the UB shuffle began. You see, my hall director reported this problem to Residence Life and they reported it to B & G. Result—nothing.

The problem was/is that the ceiling looked like it was ready to collapse if you sneezed. Well, come October, we told the administration again. Result—still nothing. So Chaffee 3 woke up every morning a little earlier than usual to take bets on the

amount of cracks forming over night. It was our way of dealing with the dangers of this building while nobody out there was listening.

Finally, over Spring Break, the university decides to do something about this beautiful jigsaw puzzle, I mean — ceiling. They decide to paint it!!! Hey, let's make it look pretty, then everyone will be happy. This seems to be the university's way of fixing everything on campus, at least for the five years that I've been here. Well, this time it backfired! As the B & G workers were painting, the ceiling was falling down so the guys walked away from the job. Result—IT IS ABOUT TIME!

Tell me, does it take a B & G worker's complaint to get results around here? Do you think we're kidding when we say there's a problem? Because of someone else's negligence Chaffee 3 has been living in a hell hole and is now going to have to suffer even further if they decide to close the bathrooms for the rest of the semester. I mean come on, any blithering idiot would admit that something should have been done long ago. There is ample time in what we call summers and semester breaks.

I realize that I may be coming down hard on B & G. Who knows? There might be some other department above them but where does it end? Just how long of a path is the UB shuffle?

To date, it is still being decided on what is going to be done. I've seen more big wigs on this floor in the past two weeks than I've seen at one of President Miles'

parties. The university is presently deciding whether or not the bathroom is safe enough to use. If it is, we'll keep watching the cracks increase, and pray there's no earthquake. And if it isn't, I can speak for the whole floor that they would be more than happy to relocate at the Days Inn for the rest of the semester.

Respectfully submitted,
Jill Picataggio,
Chaffee 3 R.A.

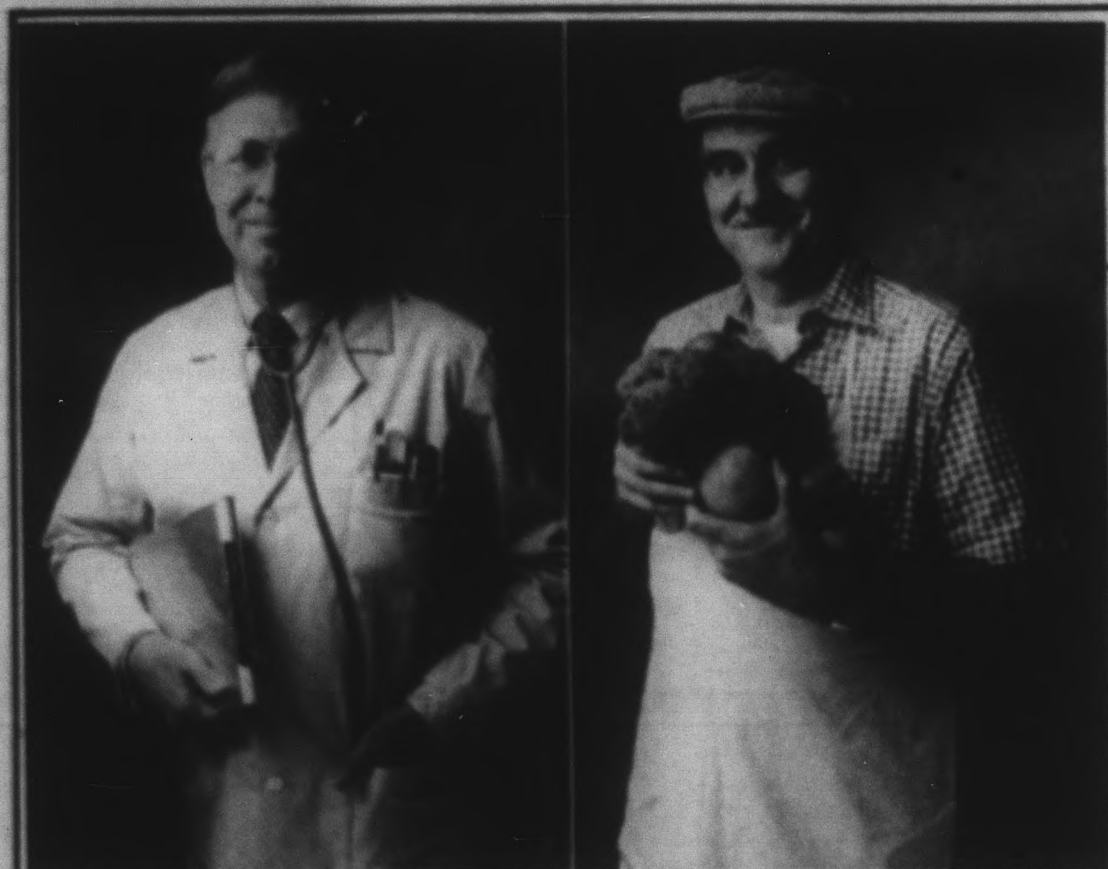
Dear Editor,

In the article, "Wednesday Noon Series: AIDS: An Update," appearing in the March 19, 1987 edition of *The Scribe*, Mr. Fontaine erroneously stated, "Of the fifty cities in the US with the largest number of AIDS cases, Bridgeport is ranked fourth and New Haven is ranked first." That statement should read, "In the State of Connecticut New Haven is ranked first with the largest number of AIDS cases while Bridgeport is ranked fourth."

While I appreciate Mr. Fontaine's effort in covering the Wednesday Noon Series, I am concerned about the potential for panic around the AIDS issue and I feel strongly that accurate information must be a priority.

Thank you for your attention to this matter,

Sincerely,
Ted J. Broussard,
Counseling Center



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In short, make sure you do what your mother always told you to do. Eat your vegetables.

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INFO

Dear Editor,

The six month trial period for the Pedestrian Mall is ending shortly. A number of meetings have been held through the winter for interested staff, students and neighbors to discuss its impact. The sentiment on campus seems to be strongly in favor of the Mall. Many have praised the improved classroom

atmosphere without the noise of traffic.

Our neighbors have asked the University community to help them adjust to changes in traffic flow and parking. What has been most disconcerting to many neighbors is the blocking of their

driveways or street corners. While this is not a new problem, its continuation does discourage some from appreciating our needs on campus.

If the Mall is to continue, we need to respect the rights of the community and demonstrate our

appreciation for their support of the Mall. Please park legally and take special care not to block a driveway. Many local residents have lived in the South End a long time and wish to see it

improve as we do. Get to know some of these wonderful people and help us make our streets safer and friendlier places to be.

Paul DeGennaro
Dean of Student Life

Did You Know?

by Caren Mazure

Advertising Age, February 2, 1987 ran a "Special Report" on the college market. Without sounding like your marketing, advertising or statistic textbook, it is important to be aware of the many issues pertaining to college life. In order to make this more clear, I have broken down this wide topic into various categories.

Money: As much as we try to save money and/or make a few extra dollars with part-time jobs... students have median discretionary income at \$123 a month—more than 30% report more than 200—spending more money per month on discretionary items than the average family of four. More than 80% of this goes towards entertainment. In simple terms, discretionary income means "money to burn."

Entertainment: Music is the most popular form of entertainment. "The dorm room has turned into an entertainment center with expensive stereo systems, personal computers, compact disc players, color tv. and even videocassette players." Money is wasted on tapes, posters, t-shirts and other rock and roll items. Outside the dorm, dollars are spent on tickets to concerts both on and off the campus. "Beer companies are big sponsors of rock and roll concerts."

College Media: "Some of the largest media influences are newspapers, (on and off campus), local radio stations, and magazines such as Dorm, Campus Voice, and Moving Up. The next magazine to reach the shelves at Barnes and Noble is a new magazine called Newsweek on Campus. The magazine, seen on 170 campuses, has announced a joint venture with Barnes and Nobles New York, and a company named Market Concepts. Distribution of a Newsweek on Campus sampler will be seen at 130 Barnes and Nobles beginning next fall." However, this magazine will probably not extend beyond the N.Y. area immediately.

Campus Newspapers: I was disappointed to read that "only 51.8% of all college students read their school paper; average issue reach against 4 year full time, undergraduate college students living on campus is estimated at 56%." Too many outside sources are taking interest away from campus newspapers. We really need to follow each issue of *The Scribe*. It is the most up-to-date access to necessary dates, plus information for our own knowledge and pleasure. Don't limit yourself to off campus media, available to students at universities from coast to coast. Remember, *The Scribe* is especially made for you.



An all-too-common scene on the lawns of UB as of late?

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QUESTION #4.

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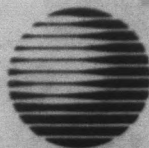
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OPPORTUNITIES FOR A&H/HHS CO-OPS

1. Publishing: Local magazine seeking a project-oriented receptionist. Monday-Friday, 2-5 p.m. Room for advancement. Contact Sheila Sowinski or Susan Eaton, Co-Op Office, extension 4961.

2. Co-op opportunities for Minorities in Journalism, Graphic Design, and Photography. New London newspaper. \$350 per week. Summer job. April deadline. Contact Sheila Sowinski or Susan Eaton, extension 4961.

3. Chance to learn firsthand what it is like to work in insurance claims. Summer co-op. Employer interviewing now. \$240 per week. Contact Sheila Sowinski or Susan Eaton, extension 4961.

4. Human Resources: Opportunity to use your education in human resource management. Fortune 1000 company needs someone to assist in the generation of candidate's lists, organizational charts, and personnel development plans using an IBM computer. Contact Sheila Sowinski or Susan Eaton, extension 4961.

5. News Broadcaster: Immediate work. Monday-Friday, 2-6:30 p.m. \$240 per week. Contact Sheila Sowinski or Susan Eaton, extension 4961.

6. Theater majors and entrepreneurs with a creative interest. Major company works year-round producing and training for the Halloween season. Apply now for a full-time summer/fall co-op in Display work. Flexible arrangements. Contact Sheila Sowinski or Susan Eaton, extension 4961.

7. Patient Care Technicians—Admissions, sterile procedures, but no meds or charting. Must be entering Senior year. Contact Sheila Sowinski or Susan Eaton, extension 4961.

8. Learn hospital procedures, culture, and language as a Unit Clerk or Transportation Aide. Contact Sheila Sowinski or Susan Eaton, extension 4961.

9. Editorial Assistant—Westport publisher needs detail-minded liaison to work with authors and publishers. Must be a skilled typist. Contact Sheila Sowinski or Susan Eaton, extension 4961.

10. Behind-the-scenes work in communications, broadcasting, and cable TV. Stamford location. Contact Sheila Sowinski or Susan Eaton, extension 4961.

11. Advertising Assistant for a weekly arts-and-happenings paper. Must be a co-op student. \$225 per week. Contact Sheila

Sowinski or Susan Eaton, extension 4961.

12. Advertising Layout and Design—Must have experience and be able to work independently under deadline pressure. \$400 per week. Contact Sheila Sowinski or Susan Eaton.

13. Commercial Analyst—Interested in television advertising? Part-time or full-time. \$6 per hour. Contact Sheila Sowinski or Susan Eaton, extension 4961.

14. Human Resource Assistant—Stamford-based company. Contact Sheila Sowinski or Susan Eaton, extension 4961.

15. Inventory Specialist—Learn advertising production a short distance from campus. \$5 per hour. Now and through summer. Contact Sheila Sowinski or Susan Eaton, extension 4961.

16. Psychiatric Assistant—Companions wanted in a hospital setting for patients with Alzheimer's or for patients with suicidal backgrounds. Contact Sheila Sowinski or Susan Eaton, extension 4961.

17. Plus many other paid positions for summer co-op students with Arts, Humanities, Health, and Human Services backgrounds.

Residentially Speaking...

by Kristen Driesdadt

Notes from Jane Roseman to answer the most commonly asked miscellaneous questions:

1. If you will be moving off campus next year, please be sure to complete an off campus release form which may be obtained in Room 114 in the Student Center. Remember, in order to move off campus, you must either have attained 57 credits or have reached the age of 21 by September 1, 1987. The advantage is yours to fill out the off campus release form because if someone tries to track you down, the residence hall office will refer to your form to let the person know where you can be reached.

2. If you pay your room

deposit, but later decide not to return to UB for non-academic reasons, you will receive half of the deposit. However, if you are asked to leave the university, your full room deposit will be refunded to you. If you will not be returning to UB, and wish to receive this money, you must notify the residence hall office by June 1, 1987.

Residence Hall Activities Report

1. April 1: Amy Walmark, Eating Disorders Specialist, will be speaking in Schine Hall at 10:00 p.m.

2. April 3: RHA will sponsor a Late Knight Pub in the Student Center Social Room from 1:00-4:00 a.m. There will be a theme.

R.A.'s in Action

by Greg Josephson

On Friday, March 27, the first meeting of the Residence Advisor Team was held. This is a group made up of R.A.s who want to better represent students on campus. This group was formed not as a "gripe" session; but more a brainstorming session to help get needed things done for students at U.B.

Some of the main concerns already discussed dealt with dorm maintenance and repair problems and social events on campus. Also how to build morale on campus.

This is not a radical organization against the University, it's a group of R.A.s who hope to grow in number and be more able to

help the students, and in fact do their own jobs better through more interaction with other R.A.s and also stimulate more involvement from their members.

R.A.s are the link between the students and the administration; also, they are also more active in general in almost every organization on campus. If we are able to work together, our needs and concerns may be better dealt with.

When we hear complaints from the residents we want to feel that we are doing all we can to help them and ourselves. Hopefully, this new group will come up with some positive feedback from students and the administration.

European Work Camps Offer Great Work Experience

More than 200 young Americans are expected to volunteer for international work camps in Eastern and Western Europe this summer. Though little known in the U.S., international work camps have been operating for more than 30 years and bring together thousands of young people from around the world each year to work on projects that benefit the local community.

The Council on International Educational Exchange (CIEE), the largest student travel organization in the U.S., has been a sponsor of the work camps since 1982. Usually 2-4 weeks in duration, the camps provide free room and board to volunteers.

Projects for this summer include: restoring castles and forts and excavating ancient sites in Portugal, Czechoslovakia, France and Spain; community work in Denmark, Turkey,

Wales, Germany and Holland; and agricultural and ecological problems in Poland, Hungary, and Ireland.

There are no special skills required of volunteers, simply a willingness to get involved and an open-minded approach. English is spoken at most camps except in France and Spain where the native language is used. Many participants use this opportunity to improve their language skills.

Volunteers must be at least 18 years old, except in Germany where 16 year-olds are accepted. Beyond a modest program fee of \$100, there is no cost other than the airfare.

For more information and an application, contact CIEE, International Work Camps, 205 East 42nd St., New York, NY 10017. Telephone: (212) 695-0293.

Choosing the Right Business Entity Topic of U.B. Telecast

How to select the right business format under the new tax law will be the topic of a four-hour video program to be telecast live via satellite to the University of Bridgeport School of Law April 9, noon to 4 p.m.

"Choice of Business Entity After the Tax Reform Act of 1986" will be presented by the ALI-ABA Video Law Review and hosted locally by the UB School of Law, an affiliate of the American Law Network.

A faculty panel will discuss how changes brought about by the Tax Reform Act of 1986 affect tax factors that must be

taken into account when organizing a new business venture or when reorganizing an existing venture. General practitioners, tax practitioners, and accountants will benefit from the video program.

Registration fee for the program, which originates live from Washington, D.C., is \$125. This fee includes study materials which will be distributed at the program. Registrants will have the opportunity to submit questions by phone for the faculty's response.

For more information and to register, call the UB School of Law at 576-4641.

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NEWS

D'Angelo . . . Cont'd from Pg. 1

literacy rate from 50% to 13% of the population. Moreover, they introduced a free health care and redistributed the land among the people.

Dr. D'Angelo added that Nicaragua has a mixed economy, meaning that there is free-enterprise as well as state-supported programs throughout Nicaragua.

Work Abroad This Summer . . .

"I never dreamed," says Rutgers University student Gary Gordon, "when I signed on as waiter with a London caterer, that I would be serving wine to the Queen of England at the royal wedding of Andrew and Sarah."

While not every student in the Work Abroad Program of the Council on International Educational Exchange (CIEE), the largest student exchange organization in the U.S., can expect to work at Buckingham Palace, most participants discover that finding a job abroad is no more difficult than at home.

Now in its eighteenth year, the Work Abroad Program is the only one of its kind. By cutting through the red tape it helps thousands of students obtain permission for temporary work in Britain, Ireland, France, Germany, New Zealand and Costa Rica. Through services provided by the Council and its cooperating organizations in each country, most participants secure work within days of arrival, earning enough to cover room and board as well as a vacation trip once they stop working.

Participants find the program flexible and responsive to their individual interests. "My summer working and traveling abroad was the most informative, most productive, and most fun of my entire life," says one student. Others stress its value as a personal learning experience. "The CIE Work Abroad Program helped me acquire an unprecedented confidence in myself . . . an awareness of who I am, where I come from, and where I want to go." Some students also find the program useful in making international career contacts.

Most available jobs are of the unskilled variety—in bars, restaurants, stores and hotels, but some students have worked as lifeguards on the Cote d'Azur, as beauty consultants at Charles of the Ritz in London, as farm helpers on a New Zealand sheep station, or as banking trainees in a Parisian financial institution.

The program is open to U.S. students 18 years of age or older enrolled in a U.S. college or university. The only cost to the student is a modest program fee of \$82 and the airfare to their destination abroad—an expense that may be reduced by special student and youth fares available through Council Travel Services. For more information and application forms, write or phone: Council on International Educational Exchange, PR-WA, 205 East 42nd Street, New York, NY 10017, (212) 661-1414; or 919 Irving Street, San Francisco, CA 94122 (415) 566-6222.

The Nicaraguan government also advocates political pluralism, or the existence of many political parties. In the 1984 election, seven different parties ran for election. The Sandinista party took 70% of the vote and got control of 61 out of 90 seats in the national assembly. The Liberal Independent and the Democratic Conservative took 10 to 13% of the vote, assuring them of seats in the Assembly as well.

Although there are different groups within the Assembly, they all work together to solve problems. Minorities within the Assembly can propose legislation and all the parties have the right to representation within the media.

Before the Constitution was signed, the National Assembly held 73 open forums. The assembly also sent two drafts out to the people and drew a new draft

from the results they received. The final copy of the constitution was signed in January of this year.

The Nicaraguan government also stresses non-alignment. Dr. D'Angelo said that Nicaragua wants to remain independent of either of the superpowers. They also do not support the Soviet intervention in Afghanistan.

He also said that the Coordinadora Democratica, better known as the 'Contras', not only attack the military forces, but civilians as well. In the war against the Contras, 42% of those who have been killed have been children. They also use terrorism and scare-tactics on the people in hopes of making the population more and more afraid of them. Dr. D'Angelo cited as an example that, when the Contras capture male citizens, they cut off their genitals before killing them.

Former Gov. Dempsey Receives UB's Baldwin Award

John N. Dempsey, Connecticut's longest-serving governor in modern times, will be presented with the University of Bridgeport School of Law's Baldwin Public Service Award at a black tie dinner Monday, April 27 at the Algonquin Club, corner of State Street and Lafayette Boulevard.

Dempsey, who served as the state's chief executive for ten years (1961-1971), is the sixth recipient of the award named for Raymond E. Baldwin, who served Connecticut as State Representative, Governor, U.S. Senator and Chief Justice.

The Baldwin Award is presented to Connecticut citizens who have in their careers contributed to the public interest. Previous recipients have been Abraham Ribicoff, Thomas Meskill, John Davis Lodge, Clare Booth Luce and Lowell P. Weicker.

John Noel Dempsey first became Connecticut's 81st governor when Abraham Ribicoff resigned the post to take a Cabinet post with President John F. Kennedy in 1961. He won re-election as governor twice and declined to seek re-election in 1970.

He began his distinguished career in public service in 1949 when he was elected mayor of Putnam, the mill town that he and his family settled in when they arrived in the United States from their native Ireland.

Dempsey served six terms as mayor and also served in the General Assembly for three sessions, including one as House Minority Leader. Ribicoff named him as Executive Aide to the Governor in 1955 and three years later, Dempsey won election as Lieutenant Governor.

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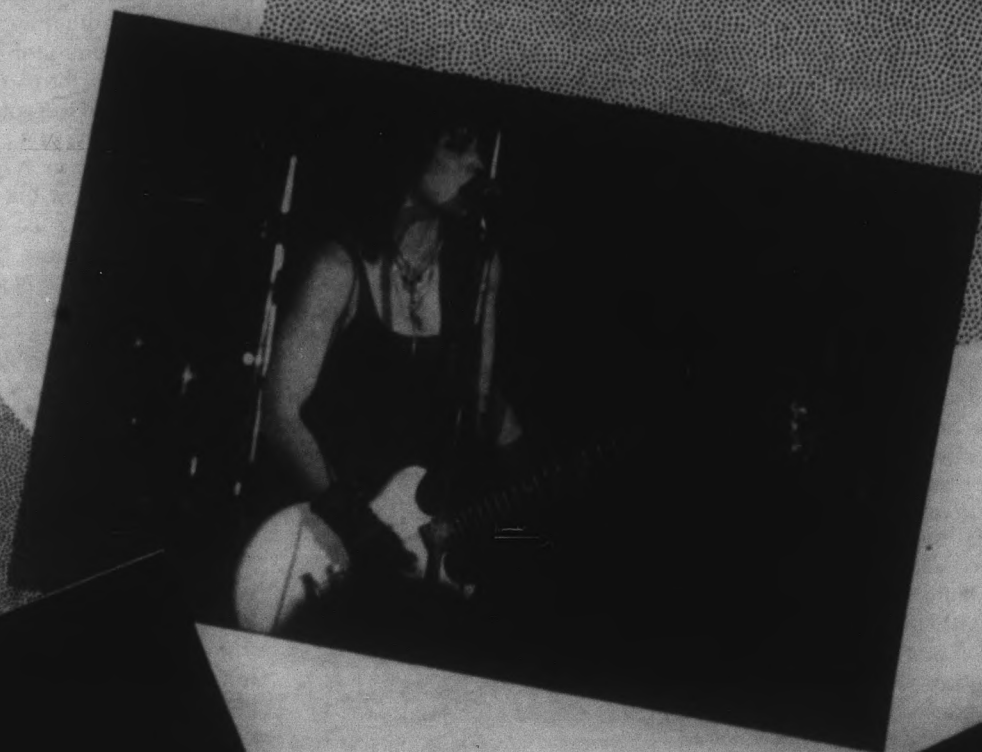
ROCK U



MMY WEEKEND:

PARTY and JOAN JETT

KU.B.!



ARTS & ENTERTAINMENT

AS IS A Contemporary Drama

by Elizabeth Mezias

"As Is" was performed in the Klein Memorial Auditorium on March 26, and 27, at 8 p.m. It is a powerful drama about an A.I.D.S. victim living in New York City. The Greater Bridgeport AIDS Project, in cooperation with the mayor's office and other civic organizations sponsored the Act 2 production. Since Bpt. is ranked fourth in the state for reported AIDS cases, it is appropriate that a play illustrating the effects of the virus on the individual, the family, and the community was shown to enlighten the viewers. A.I.D.S. stands for acquired immune deficiency syndrome, and factual information about the disease was available outside the door of the theater. How is it spread? How can it be prevented? These are some of the questions that were answered.

The cast was very strong, mostly male, and they were able to evoke a strong emotional response from their audience. The two leads, Rich, played by Scott Mullins, and Saul, his lover, shared the thoughts and desires of any two people in love. Rich is the AIDS victim who has lost his job, his friends, his courage and his money from a disease that doctors know very little about. Saul, played by Kurt Geisinger, stands by him through thick and thin. They refer to their life together as marriage, their break-up as divorce, and their commitment becomes normal in that context. They love each other as deeply as any man and wife would. Feminine stereo-

types are not used, and homosexuality is not presented as a form of insanity.

Rich is a successful writer. In this way, the characters are not manipulated by a script, or an offstage character. The writer is a part of his work. Saul is a commercial photographer whose career and ultimately his life, are threatened by the virus. Rich is very angry about dying; medically and psychologically he is deathly ill.

The entire production is very modern. There were very few changes of scenery although the action moves from their apartment, to bars in Greenwich Village, to a Hospice in St. Vincent's Medical Center. There was no intermission. The passage of time in the play takes place in the mind of the author and the viewer, it was not in a chronological sequence. The lighting was excellent, sometimes soft or muted, other times bright and harsh, depending on the action and words of each scene. The set was clean with very few unnecessary props. The change of scenes are simple yet intriguing, as is the content of the play.

A very touching scene involves reconciliation between Rich and his brother. Dressed in surgical gloves, a sterile hospital gown and slippers, with a surgical mask, his brother enters the hospital room with gifts from the family, and poetry from his niece. Rich realizes how ridiculous these precautions are, since the virus cannot be transmitted by casual social contact such as breathing, shaking hands, and hugging. The brother is able to overcome Rich's negative reac-

tion because he loves him through a bond of blood and shared experience. He has accepted the fact that Rich is a homosexual, that his brother is dying, and he wants to make peace with him. Their awkward moments also give some comic relief to a somber scene.

Rich spends most of his time in the play being very angry. Angry at his family, his lover, his God. "Why me?" he asks, and there is no answer to that question. His nurse, played by Carol Shaff narrates and is able to give a kind, yet objective view of Rich and all terminally ill patients. She is a noble character, whose role is to comfort people who are about to meet their maker. Nurses, doctors, and health care personnel do not develop AIDS from caring for AIDS patients. In the U.S., only two health care workers have contracted the disease following needle-stick injuries. Standard procedures used for safety when handling any blood samples will prevent any risk. In addition, all blood used for transfusions is screened before it can be used.

The Act 2 Theatre company is on tour after performing on Broadway. "As Is" was written by William M. Hoffman and directed by Albert DeFabo. This production is an excellent way to fight fear of the disease with facts. It is refined entertainment. The Greater Bpt. AIDS project has an AIDS hotline and needs volunteers to meet the growing demand for information. To volunteer, or just find out more, their number is 336-AIDS. AIDS is hard to get, but it's everybody's problem.

PLATOON

A realistic Depiction of Vietnam

by Caroline Grassl

For years, the Vietnam War has been a subject not many like to discuss. Few want to dwell on the mistake the United States made by getting involved with Vietnam. In the past decade, many films have been released on the subject of the Vietnam War. Two of the better films were "The Deer Hunter" and "Apocalypse Now." However, no other film comes closer to the truth than this year's "Platoon." Through this film we can see and feel the fear, tension, anger, and pain the soldiers felt. Of course, sitting in a comfortable movie theatre is not participating in the war, but this is the first film to show us, the ones who are too young to know, what the Vietnam War was really like.

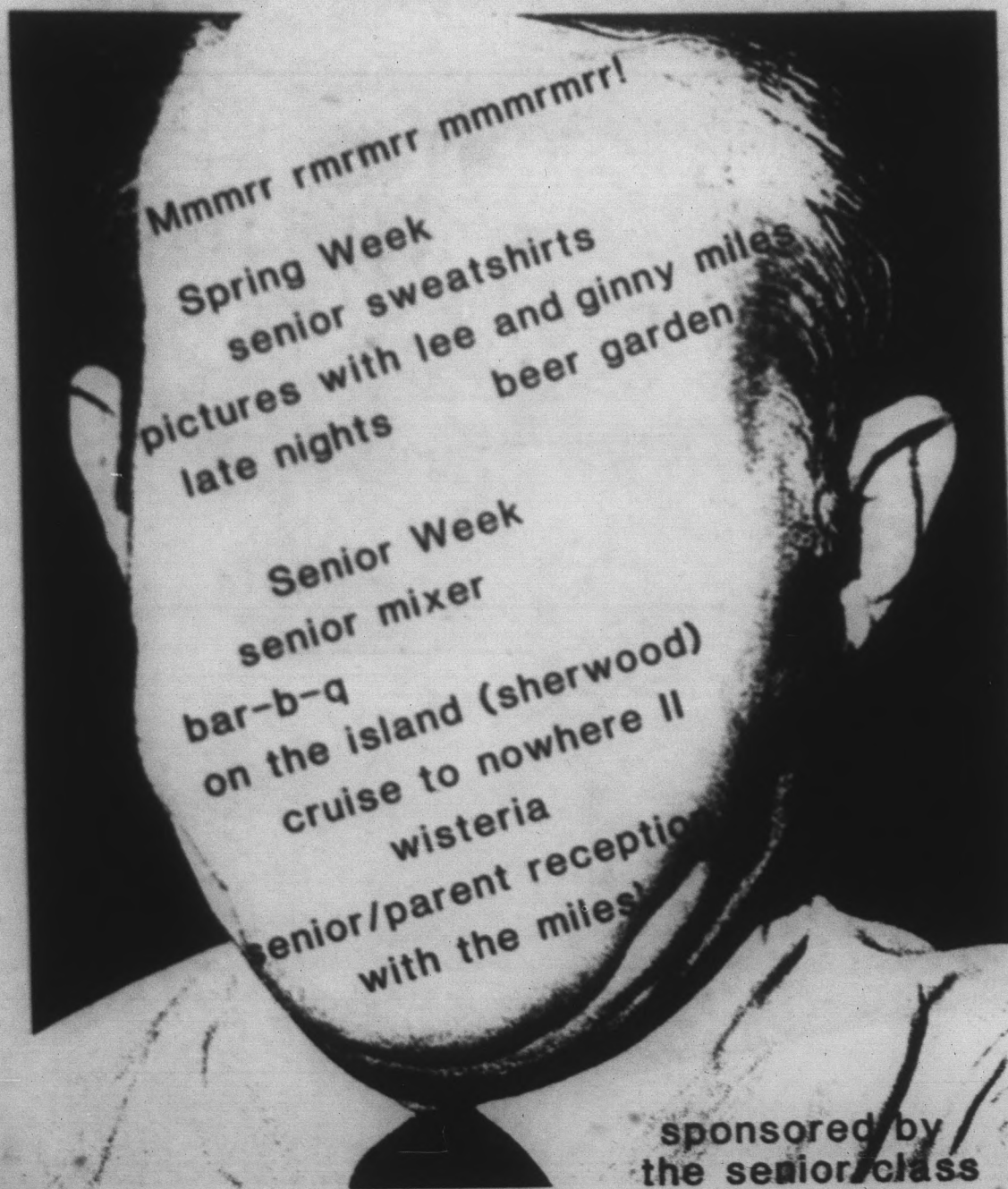
The man responsible for this film is writer/director Oliver Stone. The reason this film is so precise is because Stone fought in the war. The character Chris Taylor, played by Charlie Sheen, is a surrogate of Oliver himself; he is a young college student who decides to fight in the war. Stone has been trying to make this film for ten years. Every major studio in Hollywood turned him down. Hemdale, a British company, finally produced the film at a cost of \$6 million and Orion pictures distributed the film and paid for one-third of it. Ten years ago, when the script was completed, the movie would most probably have failed at the box office. Its

success today shows us that the United States is finally opening its eyes to what actually happened in Vietnam.

Other key factors in the movie's success are the on-location shooting in South East Asia, and the cast. Oliver Stone hired a marine drill sergeant to put the actors through basic training. The actors did everything the soldiers did, they were even attacked at night by a genuine marine corps. The only difference was that the bullets were not real.

The stars of the film, Tom Berenger and William Defoe, are both nominated for their roles. Tom Berenger plays the scared, "bad" sergeant, who is a fighting killing machine. William Defoe plays the role of the "good" sergeant, who realizes they cannot win the war and it is a mistake to be there. Charlie Sheen gives an excellent performance as the young and naive soldier, who regrets having volunteered for the war.

"Platoon," which was released on December 19 in only three cities (New York, Toronto, and Los Angeles) is not rating #1 at the box office. It has won a number of Academy Awards including Best Picture and Best Director. The movie is not as controversial as many thought it would be. A reason for this is that "Platoon" depicted the Vietnam War accurately. The picture is not pro-war, nor is it anti-war. It is just a true and honest picture of how the war really was.



Historical Artist exhibit in New Haven

The exhibition Francis Hayman is opening to the public at the Yale Center for British Art on Wednesday, April 1, 1987 and will remain on view until May 31.

This exhibition is the result of a partnership between the Iveagh Bequest, Kenwood in London (where the exhibition will travel in June) and the Yale Center for British Art.

The last exhibition of Hayman's work was held at Kenwood in 1960. Although modest in scale, that was the first opportunity to assess his artistic career. This exhibition, which is far more ambitious, comprises nearly one hundred paintings, drawings, engravings and illustrated books borrowed from public and private collections in the United Kingdom and the United States.

Francis Hayman (1708-1776) was one of the most versatile and original artists of the mid-eighteenth century. Friend of William Hogarth and David Garrick and teacher of Thomas Gainsborough, Hayman was involved in many of the important artistic projects of his day. These included the decoration of the supper boxes at Vauxhall Gardens (the subject of an exhibition held at the Center in 1983), the Foundling Hospital, and the establishment of the Society of Artists and the Royal Academy in the 1760s.

Hayman's work encompassed several of the newer genres of painting that developed in the middle decades of the 18th century—from the conversation piece to theatrical painting. In addition, Hayman was a prolific book illustrator and a pioneer in the field of history painting.

This exhibition is the result of the researches of Dr. Brian Allen, Deputy Director of Studies at the Paul Mellon Centre for Studies in British Art in London. He has selected the exhibition and written the catalogue which is the first full study of Hayman's work.

The catalogue contains detailed entries and a complete checklist of Hayman's oeuvre. Its 208 pages are copiously illustrated with 145 black and white illustrations plus 9 color plates. It is published by Yale University Press and is available from the Yale Center for British Art, paperback, for \$14.95.

During the two-month run of the exhibition, gallery talks are scheduled on Thursdays at 2 p.m.: April 2, 9, 16, 23, 30 and May 7, 14, 21 and 28. In addition, a gallery talk is scheduled for Saturday, May 2 at 12 p.m. Special tours may be arranged by contacting Barbara Mulligan at (203) 432-2858. Also, a gallery tour of permanent exhibits is given every Saturday morning at 11 a.m.

Cooper Playboy Party

Saturday the 28th, supervisor Chris Forno along with the citizens of Cooper Four produced the 9th annual Cooper Hall Playboy party.

The legacy began in 1979 when the residents of Cooper Hall organized a playboy party in the fourth floor of their lounge. The party was still semi-formal, and everyone had to bring their own bottles of beer and wine.

Today, the tradition continues, this time in a more moderate fashion. The party was moved over to Marina Hall. Chris Forno and his principal helpers (Rich Bova, Rich Lee, Lou Valenti, and Brett Malone) took the responsibility of making sure everything was well managed, the food, drinks, and the bunnies (the bunnies' roles were to function as aids or helpers of any kind in the party). Alcoholic beverages were not sold, but people were allowed to bring their own, since the alcohol policy last year banned alcoholic beverages on campus.

Approximately over five hundred people attended this event. Among these people, Jacqueline Benamati was present (looking attractive) and danced radiantly with Chris Forno. President Miles, along with respected University Deans, Hall Directors, and Vice Presidents, were also invited, but did not attend. The D.J.'s were provided by Sound and Stage Productions of New Haven. They were referred to as John and Kirk; their music was mostly club, top forty, and some mixes.

The estimated amount financed for this party was over \$2055. Each resident of Cooper Four contributed five dollars. Along with the ticket sales, and contributions from Student Council and the Residence Hall Association, the expenses were met.

There was no profit gain.

Rich Bova, the Hall Director of Cooper Hall and authoritative Supervisor over the entire Playboy Party Production, had a very (sources say) nice attitude about the whole affair. He provided supervision on the grounds of security and safety; he has also

ARTS & ENTERTAINMENT

JOAN JETT LIVE

by Mez

Ya Know, I love rock-n-roll more and more now that Joan Jett has played at U.B. sure, I fell into the top forty dance music scene for a while, but I found my roots again on Sunday March 29, in the Gym. Joan was serious business. She was vibrant, professional, loud rock-n-roll. I guess I had forgotten how good it feels to let go of formal socializing and scream along with a couple hundred other kids, while a rock star played great music.

Let's take it from the top. I helped S.C.B.O.D. work the show, and got there about 7 p.m. There were students, and people with the band, all sorts of technical people, milling around spreading the nervous excitement one finds before any concert. Joan Jett wasn't hanging around for me to talk to, but I was told she was doing some serious partying with her band, *The Blackhearts*. Most of the equipment used by the two bands was rented and run by the bands. Students set up the whole thing in less than 5 hours. It ran smoothly, Randy Wanser and Sean Delahant did a good job.

The warm up band was called Cry. They were a four piece band who have warmed-up for her before. Cry played on Joan's bill, but the performances cannot be compared. Cry was professional, their sound and timing were very good, but they just don't have what Joan has. Cry couldn't get the audience to respond. They are an unknown band. The band was typical of M-TV metal, a copy cat act that could be found anywhere. Their long, distorted guitar solos could have come from any band. They weren't bad, but you can find an act like them easily.

After they finished a short warm-up, the good stuff started. There was a short intermission, and the sound man turned up the interim music. David Bowie's song "Changes," was followed by "We Won't Get Fooled Again" one of my favorite tunes from

The Who.

After starting off with two classic rock songs, the lights came up quickly and Joan made a very dramatic entrance. According to her first number, *she don't give a damn about her bad reputation*. The crowd that had waited in front of the stage during the opening act got their rewards. She looked great, wearing a red spandex jumpsuit and a shiny silver belt, guitar hanging low around her thighs. WOW! Cherry Bomb, her next song, really got to the fans. Joan really

hit home when she played Fake Friends, and Lust. The band was every bit as important as she was. They were well rehearsed, a strong back-up, but they could never upstage Joan herself. She danced and clapped, coming to the edge of the stage to give guitar picks and high-fives to her fans. Her rendition of "Do You Wanna Touch?" really got the crowd going. I was jumping up and dancing along with everybody else.

The concert was really great. There weren't any serious

problems with the fans or the equipment. Cry, the warm-up, had clear vocals even though they were rather subdued. Joan's performance was a strong one. Although I was disappointed by a headstrong manager who wouldn't grant an interview, nothing could have taken away from the pleasure I got from Joan's performance. The audience wore the biggest display of leather goods and spandex that I have ever seen. I said it before and I'll say it again, I LOVE ROCK-N-ROLL!

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I turn to the phone
The number comes quickly

NOBODY HOME

But I hear your voice
after the bells
a familiar sound...

I call you
I dial your number
But where are you?
I wonder...

The phone is there... ringing
But you are not
I have the phone
but I don't have you?

Are you?
Alone?

Elizabeth
Mezias



GOINGS - ON

Thursday 2

SCBOD film series, *Young Frankenstein* and *Blazing Saddles*, Social Room, 8 and 10:30 p.m.

Tuesday 7

Math Tea, South Hall 321, 4-5:30 p.m. "Getting Work After Graduation," graphic designer, Vivian Scinto-Hahn, Bernhard Center 217, 7:30 p.m.
Jazz Ensemble II William Finegan, director, Recital Hall, 8 p.m.
UB Women's Forum, Janet Carroll-Memoli guest speaker, Private Dining Room, 1 p.m.

Fossil Digging in The Catskills

Dr. John Nicholas, Professor of Geology at UB, invites all interested members of the University community to participate in an all-day fossil dig in the Catskill Mountains of New York State. The trip, via chartered coach, is set for Sunday, April 12, 1987 at 8:00 a.m. The bus will leave from the Dana Hall of Science parking lot and return to

Film series at the Recital Hall, 7:30 p.m.

Wednesday 8

World Scope series, "Symbolism in Art," Reading Room, noon.
Annual Student Art Exhibit opens, reception 4-7 p.m., Carlson Art Gallery. Continues through May 1.
Coming up... Alexander String Quartet, April 12, 4 p.m., Recital Hall, Chamber Music Series, \$10, x4399.

its point of origin at approximately 8:00 p.m. the same night. Participants are asked to provide their own lunches, and collecting bags, i.e. back packs, etc. Dr. Nicholas guarantees you will find fossils no matter who you are! The trip is available at a cost of \$5 per person. For details call Dr. Nicholas at (576) x4256.

Saturday 5

Baseball, UB vs. New Hampshire College, Seaside Park, 1 p.m.
Softball, UB at Seton Hall University, noon

Sunday 5

Daylight Savings Time! Move an hour ahead...
Hillel Passover seder, Private Dining Room, 4 p.m.
"Young Frankenstein" & "Blazing Saddles," Social Room, 8 p.m.

Monday 6

Chamber Music Concert honoring George Rochberg 1987 Mertens Contemporary Composer, Recital Hall, 8 p.m.
SCBOD meeting, Student Center 207, 9 p.m.



PLEASE HELP!

Painting will resume 10-5 p.m. on Saturday, April 4 and Saturday, April 11. Students are very strongly encouraged to take an hour or two study break to contribute to the Marina Hall Mural.

HEAR YE!

HEAR YE!

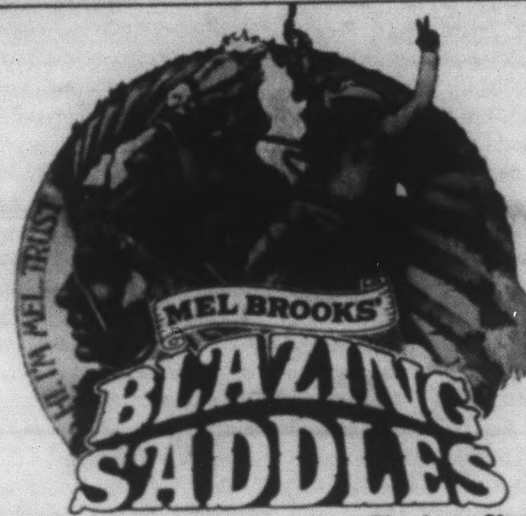
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— Peter Schjeldahl N.Y. TIMES

Thurs. 8:00; Sunday 7:00

Also YOUNG FRANKENSTEIN Thurs. 10:30; Sun. 9:00

CLASSIFIEDS

ANNA, why don't you put a few more personals in?

Deli: How BOUT a castle in Germany? I'll bring the light bulbs! The Shower Queen.

Hey Wilber M., Sorry for the way I've been acting. Friends? Luv you know who.

P.S. to the other Wilber does the last initial clear up the confusion.

To the curious person, Crail is a male slut who lives on Schine ten.

P.J. I love you so much. You've got it all over him. Love BO

Hey R.A. 3 Warner Thanks for the enlightened intellectual conversation hope to do it again soon... you're perfect. TC.

Dave: get any more info on our mystery man? His lies are too much! The Silkscreener.

Crail I love you! Rob

Pinocchio- you may be beardless but your nose is getting longer!

Curious, trust me - You don't want to know!!! He dominates the personals like he tries to dominate women!!

Hey "T" wanna go fly a kite? Don't you enjoy when the wind excites it and you're able to get it up? Lene.

As the plot thickens. The two faced noose is almost ready to use. Orange

Grgly- thanks for helping me through my first wimpout. Kathy.

Concert band concert April 16, be there! Smiley conducts the debut of his new composition.

Portia- thanks for introducing me to Captain Crinch. Kathy.

R.B. DO you want a yearbook picture with or without the beard? GWS

Gimpy, look out MTV here comes my video. The guy in 1024

JF- It's time to go domestic, don't you think?!! SW

Marty- thanks for ruining my vacation... twice! Kathy

Anna- what's the Japanese word for "Divine wind"? Kathy.

The empire-1

The argies-0

Sorry Smiley, It should have been "watch out or you'll be washed upon Alien shores," not "showes!" Crail.

Lynn- Our Cheerio-Surprise would have been great. Next time! Kathy

Rhonda & Co. Thanks for going easy on the spices. Kathy.

Curios, Were you happy last week, SCBOD and SC had most of the personals. Crail

Miss Y. They didn't print my ad last time. What's your name/major? M.R. X

Ken, Happy 26th Bday. Just remember the older you get the harder nights like last night become, is your liver sending you nasty notes today? Crail

B.N.S.R. He's not the only one with looks in the family.

T- Have you read rina the bird girl yet? SAMMY- for prez! Miss you next year.

Lisa- life is unfair, maybe if we would have filled out a couple more.

To the law student who got my sodas "unstuck" in the basement of Wahlstrom- you owe me one!! L.M.

Are tears stored, made from concentrate, or fresh squeezed?

Can I play "Plant 'em and Yang 'em out" so it looks like I'm busy too?

Remember, the arches shall fall by choice, not ill fortune

"A survey of 1,422 college students, age 18-19, shows college women today are more attracted to male virgins..." USA TODAY, March 16, 1987

SALES

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SPORTS

WOMEN'S ATHLETIC DIRECTOR

Under the direction of Dr. Ann Fariss, the women's athletic department at the University of Bridgeport has attained new heights, winning championships in gymnastics and tennis while also qualifying for post-season play in field hockey and softball.

Dr. Fariss is in her 18th year at Bridgeport, including the last 13 as director of women's athletics. In that position, Fariss is responsible for coordinating all aspects of the school's six women's inter-collegiate sports.

A native of Nashville, Tenn., Fariss first joined the UB athletic staff in September of 1969 as an associate professor of Physical Education through the school's Arnold College Division. She also coached field hockey and volleyball prior to her appointment as head of the women's athletic department in 1974. She's also served as coordinator of the women's physical educa-

tion department as well as director of the Arnold College Division.

The highly-respected Dr. Fariss has also held several elected positions and served on numerous committees for such groups as the National Association for Physical Education for College Women. She's also an active member and past president of the Connecticut Association for Health, Physical Education and Recreation. In 1972, she was named as one of the "Outstanding Young Women of America" award winners.

A 1960 graduate of the University of Miami, Fla., where she received her Bachelor of Education degree, Dr. Fariss earned her Master of Science from Southern Connecticut in 1964 and her Ph.D. at the University of Connecticut in 1976.

How athletics used to be at UB! There was hockey, football and wrestling. All dropped in a flash of an eyebrow. What's next, tennis or baseball. No way. Students speak up and stand up for The Program.



Taylor named All-American

Junior Norman Taylor, who led the Purple Knights to an 18-10 season this year, was named All-American last week. Taylor, who led the New England Collegiate Conference in scoring and rebounding was selected third team All-American by the National Association of Basketball Coaches. In his third season with the Knights, Taylor averaged 22 points and 12.1 rebounds per game while shoot-

ing 65 percent from the floor. His career point total is 1,451 sixth on the all-time scoring list.

Gymnastics Update

By Madeline Miller

Victory, victory, victory, is what the U.B. Gymnastic team is all about. Last Saturday at Courtland, New York the team won the Northeast Regional Conference placing them number one in the region. The score was (173.05) putting Springfield College in second (169.85). The team was led by freshman Maureen Lagrue placing first in all-events and winning the all-around title (37.2), followed by Karen Jacobson in second (34.95) and Lynne Coffin placing fourth (34.2).

Individually Lynne tied first on beam (8.85) and tied third on beam (8.85) with teammate Alexa Cornwall. Karne Jacobson placed third on floor with a (9.1). Adding to the victory was Sue Paquet with an all-around of (32.00); Lori Fortin with a floor score (8.3) and Paula Boivin with a beam score of (8.1) and bars (7.65).

Coach Lorraine Duffy and assistant coach Steven Infante expressed great joy after the victory. All Named to the ECAC All-star team was Maureen Lagrue, Sue Paquet, Alexa Cornwall and Karen Jacobson after defeating Springfield College and Southern Connecticut three weeks ago.

The girls are heading for the Nationals which will be held in Madison, Wisconsin April 11. The team record is now 28-6.

Congratulations and best of luck at the Nationals!

UB Baseball Slips to 1-3

by Ray Piniella

The Purple Knights won their home opener last Wednesday, defeating Springfield College 7-5 before a large partisan crowd at Seaside Park.

After dropping the season opener in lopsided fashion to nationally ranked University of New Haven (#3), the Purple Knights showed a lot of character by rebounding back against a tough Springfield squad.

Bridgeport broke out on top in the first with a leadoff double by Ray Piniella. Piniella moved to third on a ground ball to second and scored when Adam Dubner hit a slow tapper to short, picking up the RBI. The Purple Knights never looked back from there. Dubner finished with three RBIs on the day and John Pierpont and Piniella each had two hits.

Dave Case started for Bridgeport and pitched masterfully. Case had a two hit shut out going

into the eighth before running out of steam. With the tying run on second base, "Casey" still had enough left to strike out the final batter to secure the victory.

Other players worth mentioning were Rob Bakema who made his debut at short and starred defensively, and Chris Round who picked up an RBI and made several key plays.

Bridgeport's next home game is Saturday at Seaside Park at one o'clock in a double-header against New Hampshire College.

The Purple Knights lost Monday to Southern by the score of 16-7. The loss dropped U.B.'s record to 1-3.

After posting Southern an 8-1 lead after six innings, Bridgeport came back to score six runs in their half of the inning. The frame was highlighted by a two out, three-run blast off the bat of Chris Round. John Buchbinder had three hits in the Knights effort.

UNIVERSITY OF BRIDGEPORT 1987 BASEBALL SCHEDULE

March			
24	Tues.	at University of New Haven*	3:00
25	Wed.	SPRINGFIELD COLLEGE	3:00
26	Thur.	at Sacred Heart University*	3:00
30	Mon.	at Southern Connecticut*	3:00
April			
4	Sat.	NEW HAMPSHIRE COLLEGE* (DH)	1:00
7	Tues.	at Eastern Connecticut	3:00
8	Wed.	at Dowling College	3:30
10	Fri.	at Lehman College	2:30
11	Sat.	WESTERN CONNECTICUT (DH)	Noon
14	Tues.	UNIVERSITY OF NEW HAVEN*	3:00
15	Wed.	at Quinnipiac College*	3:00
16	Thur.	ST. JOSEPH - MAINE	2:00
20	Mon.	SOUTHERN CONNECTICUT*	3:00
21	Tues.	AIC	3:00
23	Thur.	QUINNIPIAC COLLEGE*	3:00
25	Sat.	at Mercy College (DH)	Noon
26	Sun.	at University of Lowell* (DH)	Noon
27	Mon.	at Manhattanville College	2:00
28	Tues.	at Concordia College	3:00
30	Thur.	SACRED HEART UNIVERSITY*	3:00

* New England Collegiate Conference Game

HOME GAMES IN CAPITALS

West Division- Leading Scorers

Name	Team	Games	Points	Average
Nick Terlizzi	Rock Chalk	3	64	21.3
Pooty Brown	Connies Squad	3	57	19.0
John O'Reilly	Warpigs	1	18	18.0
Rich Lee	Rock Chalk	3	51	17.0
Dave Savo	Main Street	3	48	16.0

East Division- Leading Scorers

Name	Team	Games	Points	Average
Marcus Johnson	The Show	3	68	22.7
Crush	A-Team	3	49	16.3
Paul Taffet	Duh-Paul	3	48	16.0
Steve Jawerkaus	Cheat to Win	3	43	14.3
Brian McCafferty	Duh-Paul	3	43	14.3

Intramural Hoops

Standings as of 3/31/87

East Division

A-Team	3-0
TKE	2-0
Cheat to Win	2-1
Duh-Paul	2-1
Sour Fuss	1-2
The Show	1-2
Joe's Squad	0-2
Inherently Dangerous	0-3

West Division

Connies Squad	3-0
Rock Chalk	2-1
Running Rebels	2-1
D-Rocks	2-1
NFC	1-1
Wildcats	1-1
Main Street	0-3
Warpigs	0-3

SPORTS

Piniella's Picks: The Yankees and Royals will win the East & West

By Raymond Piniella

It's baseball season 1987 and with it brings the inevitable predictions on how the teams will finish. Here are my opinions on how the clubs will fare. You may agree or disagree but remember, this is an exhibition not a competition. Please... no wagering.

Here goes this week's predictions; the American League East.

1. New York Yankees. The Yankees won 90 games last year with a rotation that had only one pitcher with more than ten wins and a revolving door roster that saw 43 players see time in pinstripes. So how can they be pre-season favorites? Because they won 90 games with a shaky staff and that revolving door on the clubhouse. Off season acquisition of Rich Rhoden (15-12, 2.84 ERA) adds instant credibility to a rotation in dire need of a mainstay. Dave Righetti (8-8, 2.45, 46 saves) was simply awesome last year, not only setting a league record in saves but also having a hand in 60% of the club's victories. First baseman Don Mattingly was the first player in 27 years and the first since Hank Aaron to hit over .350, have over 200 hits and 30 HRs. He finished first in hits, slugging, total bases, and doubles; second in batting and runs scored; third in RBIs and at bats. He won his second straight Gold Glove and came in second in the MVP voting. Don Mattingly is the quintessential baseball player.

Add Rickey Henderson, Dave Winfield, Mike Pagliarulo, Dan Pasqua and newly acquired Gary Ward around Mattingly, and the Yankees will put runs up on the scoreboard. Now if the pitching staff holds up their end, there will be baseball in the Bronx come October.

2. Toronto Blue Jays. They have one of the best lineups from top to bottom in baseball. They hit for power and average. They have speed and are the premier fielding team in the league. They have a great bullpen. The only aspect that they are lacking in is starting pitching. Dave Stieb (7-12, 4.74 ERA), Jim Clancy (14-13, 3.9 ERA), Jim Key (14-11, 3.5 ERA) were the reason the staff finished with the seventh worst ERA in the league (lowest in 5 years). If it weren't for the relief combo of Mark Eichorn and Tom Henke, who by the way are practically unbeatable, the staff would be in real trouble.

If Stieb's elbow heals (he declined off season surgery) and first baseman Willie Upshaw can halt his three year offensive decline (27 HRs, 103 RBIs in '83 to 9 HRs, 60 RBIs in '86) then look for the Blue Jays to be tops in the East.

3. Cleveland Indians. The Indians made the second biggest season to season improvement in the major leagues (84-78 record from 60-102) to become only the ninth team in history to go from 100 losses one season to over 500 the next. They also made the major's biggest home attendance jump; from 800,000 to 1.47 million. And with good reason too.

With 10 quality players filling their eight everyday positions manager Pat Corrales has the luxury of being able to play his men in the situations where they are best going to perform. Joe Carter, Mel Hall, Julie Franco, Tony Bernazard, Pat Tabler all hit over .300 last year and the Indians .284 team batting average was the fourth highest since World War II. This team can flat out hit but their pitching staff is at least a year away from developing (third worst in the league) which means that the Indians will challenge, but fall just short.

4. Boston Red Sox. This team was one pitch from winning it all. They played in probably the best ALCS in history and followed it by playing in seven heart-wrenching games against the Mets. At baseball's winter meetings, manager John McNamara said, "I'm not going to disturb the nucleus of the club that came within one game of winning the World Series." So there should be optimism in Beantown this spring, right? Wrong. The front office, by not coming to terms with catcher Rich Gedman and all world pitcher Roger Clemens, has taken an already perilously balanced team and put them in danger of finishing in the second half of the AL East.

The Red Sox Bullpen (combined 4.53 ERA and 14.55 base-runners per nine innings) is destabilized all the more without Gedman. The Sox are weak up the middle with Spike (.183) Owen at short, Dave (.196 with Sox) Henderson in center, and Marc (.193) Sullivan behind the plate. Add to this situation the prospect of no Roger Clemens for an entire season, and the Red Sox could find themselves looking up at the top half of the division from the hole that management has put them in.

5. Detroit Tigers. The Tigers aren't getting any younger and the loss of perennial all star catcher Lance Parrish is going to age everyone in the Motor City a lot quicker. Chet Lemon, Alan Trammell and Darnell Coles will try and cover for the absence of Parrish's 30 HRs and 100 RBIs annual contribution. That will be tough. Mike Heath will be looked toward to handle and guide the staff's combination of young and old in the manner of Mr. Parrish. That will be a miracle.

Parrish could make the difference on this team, too bad the Tigers were the last to see that.

6. Baltimore Orioles. Smart man that Earl Weaver, he knows when to leave a sinking ship, and judging by their '86' 73-89 record, that must have been some iceberg they hit. Sure they still have Cal Ripken, Eddie Murray, Mike Young and Fred Lynn, not to mention newly acquired Terry Kennedy and Ray Knight, but they're still very weak at second, get no production from the left field spot, and their pitching staff has been decimated by age and injuries. In the AL East, that's too many credits on the balance side.

As Mr. Weaver said, "the memory of this (a last place fin-

ish) will keep me retired." Smart man.

7. Milwaukee Brewers: Why waste ink? Seventh place. Period. Apologies to Robin Yount, Paul Molitor, and Rob Deer who have to endure another year of this.

The American League West:

1. Kansas City Royals:

The Trade. It has to go down as one of the biggest heists since the Brink's Job. After giving the Royals budding superstar Danny Tartabull for Scott Bankhead (who?) and two other players of dubious distinction, the entire Seattle braintrust should go in for psychiatric testing.

Stick Tartabull's .270, 26, 96 RBIs in the fourth slot, and American League pitchers may actually have to start throwing to George Brett. Tartabull's numbers should improve with a healthy Steve "Bye-Bye" Balboni back in the lineup. Add the speed of Willie Wilson, the steady stick and Gold Glove of perennial All-Star Frank White, and a pitching staff that despite its problems last year still lead the league in ERA, and you get a mixture of defense, offensive punch, and pithing should add up to give the Royals a return to post season play.

2. Texas Rangers:

What a job Connecticut's Bobby Valentine did with the young Rangers last year. Their improvement of 24 1/2 games to go from last in '85' to second in '86' was the largest jump in the majors and the fifth biggest since divisional play began in 1969. With a balance of veterans, peaking players and developing rookies, the Rangers are looking at the '87 season as theirs. They had eight players in double figures in homeruns and they set a club record with 771 runs scored last year. While Pete Incaviglia, Larry Parrish, Ruben Sierra and Oddibe "Young Again" McDowell will put the runs on the board, the Rangers pitching is the only thing holding them back.

Their starting three are 39 year old Charlie Hough, Edwin Correa (12-14, 3.79) and Jose Guzman (9-15, 4.54). Clearly the Rangers are in need of another quality pitcher. Still, if they can get a good year from new comer Bobby Witt, and a solid performance from their bullpen ace Greg Harris (20 saves, 10-8, 2.83), then their offense might be able to carry them all the way in the mild, mild West.

3. California Angels:

One pitch away. Gene Mauch still wakes up in the middle of the night screaming "why me?" 26 years in the majors and Gene has still never been in the World Series. It doesn't look like this is going to be the year it happens either. The Angels lose two catalysts from last years pennant club; emotional leader Bobby Grich, and more importantly Bob Boone. Sure he's 39 years old but nobody calls a better game and nobody knows how to handle a pitching staff like him.

His replacement; Butch Wynegar. That's not good. Still, they have a brilliant four man rotation of Candelaria, Witt, McKaskill and Sutton which could account for 75 wins between them. It will take that kind of year from the staff and another steady performance from Wally "World" Joyner and Brian Downing to get the Angels battling for the top spot. One pitch away. Poor Gene.

4. Minnesota Twins:

Oh, if only the Twins had some pitching. Owner Carl Pohlad would give his banking empire to get some pitchers for new manager Tom Kelly. The offensive has the potential to be awesome. Kirby Puckett exploded last year with a .328, 31 HR, 119 runs, 96 RBIs and 20 steals. Tom Brunansky, Gary Gaetti, Kent Hrbek and Greg Gagne are going to put some dents in the Metrodome bleachers. Still, they need some pitching. If Bert Blyleven can stop giving up gopher balls (50 last year), Jeff Reardon can bring a fraction of his 35 saves to the staff, then the Twins might make a run. Maybe.

5. Oakland As:

Reggie Jackson and Vida Blue on the As? All we need now

is the return of Blue Moon Odom and Gene Tennance and its 1973 again. Actually the As could win enough to contend if some things fall into place: 1: Full health from pitchers Joaquin Andujar, Moose Haas, Jay Howell, and Steve Ontiverous. 2: control from young pitchers Jose Rijo and Eric Plunk. 3: Help from the ageless designated hitters Reggie Jackson and newly acquired Ron Cey. As long as Jose Canseco is producing, the As are a threat. Too bad he goes into terrible slumps where it is feast or famine. As: fifth place. I wonder what Joe Rudi is doing?

6. Chicago White Sox:

7. Seattle Mariners:

Does it really matter? Neither of these two are going anywhere and judging by their off season involvement, or should I say lack of involvement, the two most boring teams in the American League are going to remain just that; BOR-RING. Maybe their seasons will get an injection of drama when both teams get in the position of spoilers. Note: Don't be surprised to see the notion of getting the Whitesox out of Chicago being kicked around again after another dismal season. This time it might actually happen. Look at Denver or Tampa as possible locations. It may be just what the organization needs to turn things around.

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**ATHLETE
OF THE
WEEK**

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*For a stellar
performance for
Cheat to win
in Intramural
Hoops!*